MERSEYSIDE FREE RADIO SCENE Week ending Sunday 16th March 1986

Not too much has been heard this week, except at the weekend.

STORETON COMMUNITY RADIO 1026kHz: 91, New Hey Road, Woodchurch Estate, Birkenhead,
This station was featured in the BBC-2 TV programme Merseyside L49 7NE
"RED HERRINGS" on Thursday evening. To celebrate the occasion they re-activated their
medium wave transmitter which was on the air by 7pm, but noted here till 10:40pm. Noted
were Jeff Jones to midnight, then Brian "C". Close-down time wasn't noted. The broadcast
seems to have been a "one-off" as the station hasn't been noted since then

WFM 90.3MHz stereo FM: 3, Wareing Avenue, Birkenhead, Merseyside L42 6QH
This station was not heard on Tuesday night. From 10pm on Wednesday a very distorted and
intermittant signal was heard on the frequency. They appear to have been playing a collection of tapes, including one of Kid Jensen's Top 40 programme via Red Rose Radio. After a
lot of apparent "on air" adjustments, which didn't improve things at all, they seem to have
given up and closed down at about 10:35pm. Pity, as the signal here was quite good around
10:20pm!!

RADIO JULIE 104.8MHz

This station was noted briefly on Tuesday night around 11:12pm. They were announcing a "test transmission" and were still on the air when last checked at 11:59pm. They don't seem to have any regular programming or schedule as yet.

CONCEPT RADIO 104.4MHz: 18, Glynne Street, Orrell, Bootle, Merseyside L20 6DF. This station was noted from about 5pm on Saturday, with Tom Webb(?) in the hot seat. He commented about the lack of activity among the local FM stations and asked whether they knew something that Concept Radio didn't! At 5:35pm close-down they said that they would be on the air from 6pm on Sunday. In the event, they didn't open till 8pm on Sunday, when the schedule was:- 8pm-l0pm Tom Webb; l0pm-Midnight Jim Lowe and Midnight-lam or so, the Webb and Lowe show.

COMMODORE RADIO 103.8MHz FM

This station was noted on Tuesday night with Dave Moore doing a "test transmission" and if I could read my own notes, I would be able to fill in a few more details: They closed down shortly after midnight. On Wednesday they were noted with another "test transmission" from 9:16pm. AT 9:33pm they said that they had been on the air for about 20 minutes and would be on for another 20 minutes or so. The schedule was announced as Sundays only from 7pm-midnight with a line-up of 7pm-9pm Phil Smith; 9pm-llpm Dave Moore and llpm-Midnight close-down Steve Mason. This Sunday they seem to have been on the air with a weak, intermittant signal from nown. The signal, consisting of continuous music, suddenly improved at 2:15pm and after a couple of ID jingles they closed down at 2:30pm. They were back on the air before 4pm, when they had a phone-in, but with more than one person in the studio at a time, it is often difficult to determine whose show is supposed to be taking place. The one thing for certain is that "Sandra" was the DJ during the phone-in while Dave Moore was taking the calls. The station was not found at 5pm. They were back on the air shortly after 7pm apparently with the schedule announced on Wednesday night.

MERSEY FM 103.0MHz FM: 30, Elkstone Road, Norris Green, Liverpool Lll 2TD. This station have moved frequency, presumably to avoid clashing with Radio Commodore, but the change would not seem to be for the best. Radio Piccadilly are due to move here in Autumn 1986, but in the meantime, pirate broadcasts are intermittantly wiped out by a police transmitter on the same or slightly lower frequency. Because of the frequency changes to both legal and illegal stations, Mersey FM weren't picked up till 1:51pm on Sunday, when Mike Smith was in the chair. The earlier schedule hasn't been heard, but the station themselves announce: 2pm-4pm Dave Ross; 4pm-6pm Peter Mac; 6pm-8pm Phil Davies; 8pm-9pm Jimmy and Jane; 9pm-10pm Dave and Sue; 10pm-11pm Mike Smith's Free Radio Show and 11pm-Midnight close-down the Ross and Smith Show. The deviations noted today were Mike Smith standing in for Peter Mac from 4pm-5pm and Phil Davies standing in for for Peter Mac from 4pm-5pm. The missing DJ was reported to be sick Father than "missing" (ie just didn't bother to turn up).

RADIO MERSEY WAVES 1242kHz: 9, Meadfoot Road, Moreton, Wirral, Merseyside L46 7UW. Two changes have taken place in the format of this station and seem to be regular rather than "one-off". Firstly, the station is operating on Tuesdays as well as Friday-Monday. Secondly, on the days when Dave Collins opens with the first show of the day, they are

commencing at 7am rather than 8am. Heard Monday were:— 8am-11am Dave Collins; 11am-1pm Barry Noble; 1pm-3pm DJC; 3pm-5pm Paul Woods; 5pm-7pm Peter Thomas; 7pm-10pm Tony Coltrane; 10pm-Midnight Tara; Midnight-1am KtC; 1am-2am Mark Newman. The Tuesday line-up was just the same, except for DJC and Barry Noble swopping "hours". Heard Friday were:— 7am(?)-11am Dave Collins; 11am-1pm DJC; 1pm-3pm Barry Noble; 3pm-5pm Paul Woods; 5pm-7pm KtC; 7pm-10pm Dave Collins; 10pm-Midnight Mark Burgess; Midnight-1am KtC. Station closed down at midnight. The Saturday line-up showed the return of Martin Miller, but announcements suggested that he was "standing-in". The line-up noted was:— 7am-10am Dave Collins; 10am-Noon Mark Wright; Noon-2pm Barry Noble; 2pm-4pm DJC; 4pm-6pm KtC and Paul Woods; 6pm-8pm Tara; 8pm-10pm Martin Miller; 10pm-Midnight Mark Newman; Midnight-1am close-down Dave Collins. The Sunday line-up seems to have settled down to:— 9am-11am Mark Burgess; 11am-1pm Wayne Scott; 1pm-3pm Paul Jay (plus Dave Collins for one hour); 3pm-5pm Burt Williams; 5pm-7pm KtC; 7pm-10pm Peter Thomas; 10pm-Midnight Mark Newman; Midnight-1am close-down KtC.